MURAAQQA’

Returning to the City, digital collage by Dhiru A. Thadani, 2010

The Persian word murāqqa’ translates as “patchwork,” in a collection of recycled fabrics that were sewn together to make a cloak worn by a lowly page. The word came to be applied to an “album” produced to record the life of Mogul emperors. These royal albums were in fact a patchcord the life of Mogul emperors. These appliqued paintings, calligraphy, pieces of script, and ornamentation, were important milestones in my education. My education has been greatly enhanced by circumstance and fate—being at the right place at the right time. Meetings with John Hejduk (1970), Charles Gonthier (1970), (EIDcure 1976), Tom Schumacher (1978), Andries Duany (1981), and Les Kovi (1984) were important milestones in my education. Many others generously and patiently taught me to educate me and help me gain focus in my thoughts on architecture and urbanism, and for that I am eternally grateful.

The list of people to thank is endless; however, without the encouragement, editing skills, critiques, and help of orthophers who generously responded and or to balance productively with idealism.

I am indebted to Tony Schram, a planner by profession, who for almost four decades has been a guide and reference for what we and who would challenge me, on occasion, to balance practically and ideologically.

I am eternally grateful.

MURAAQQA’

Acknowledgments

My education has been greatly enhanced by circumstance and fate—being at the right place at the right time. Meetings with John Hejduk (1970), Charles Gonthier (1970), (EIDcure 1976), Tom Schumacher (1978), Andries Duany (1981), and Les Kovi (1984) were important milestones in my education. Many others generously and patiently taught me to educate me and help me gain focus in my thoughts on architecture and urbanism, and for that I am eternally grateful.

The list of people to thank is endless; however, without the encouragement, editing skills, critiques, and help of orthophers who generously responded and or to balance productively with idealism.

I am indebted to Tony Schram, a planner by profession, who for almost four decades has been a guide and reference for what we and who would challenge me, on occasion, to balance practically and ideologically.

I am eternally grateful.

MURAAQQA’

Acknowledgments

My education has been greatly enhanced by circumstance and fate—being at the right place at the right time. Meetings with John Hejduk (1970), Charles Gonthier (1970), (EIDcure 1976), Tom Schumacher (1978), Andries Duany (1981), and Les Kovi (1984) were important milestones in my education. Many others generously and patiently taught me to educate me and help me gain focus in my thoughts on architecture and urbanism, and for that I am eternally grateful.

The list of people to thank is endless; however, without the encouragement, editing skills, critiques, and help of orthophers who generously responded and or to balance productively with idealism.

I am indebted to Tony Schram, a planner by profession, who for almost four decades has been a guide and reference for what we and who would challenge me, on occasion, to balance practically and ideologically.

I am eternally grateful.

MURAAQQA’

Acknowledgments

My education has been greatly enhanced by circumstance and fate—being at the right place at the right time. Meetings with John Hejduk (1970), Charles Gonthier (1970), (EIDcure 1976), Tom Schumacher (1978), Andries Duany (1981), and Les Kovi (1984) were important milestones in my education. Many others generously and patiently taught me to educate me and help me gain focus in my thoughts on architecture and urbanism, and for that I am eternally grateful.

The list of people to thank is endless; however, without the encouragement, editing skills, critiques, and help of orthophers who generously responded and or to balance productively with idealism.

I am indebted to Tony Schram, a planner by profession, who for almost four decades has been a guide and reference for what we and who would challenge me, on occasion, to balance practically and ideologically.

I am eternally grateful.